

TIMETABLE

(Subject to change)

11 AM

- Introduction.
- I will have a look through each students kit and condense the kit and brushes to what I think is most suitable for the student.
- Explore my own kit, what I recommend using and purchasing (if the student does not have anything similar)
- How I set up my work station.
- Lighting recommendations for the best photos and videos.

11:30 AM

- Makeup model arrives
- How to take before photos and videos.
- How to prep the skin, shape the brows, application of eyeshadow and lashes, applying a flawless full coverage base
 without looking or feeling cakey, contour/bronze/blush and highlight, setting the makeup for longevity and lip colour +
 final touches.

1 PM

- Makeup demonstration is complete.
- How to take pictures/videos
- · How to edit lighting etc

1:30 PM

• Student 1 will apply makeup on Student 2 with my guidance on half the face, following the steps from the model earlier.

2:45 PM

• Lunch

3:15 PM

• Student 2 will apply makeup on Student 1 with my guidance.

4:45 PM

• Two models will arrive ready for the students to apply the makeup. (Student will have to provide the model)

For this session, I like to challenge my students to try complete the makeup in one hour. Most students tell me that they take 2-3 hours on a face, and I believe if you give yourself so much time, you will use up all that time. Being a makeup artist is generally a fast-paced job - especially if you are looking to become a bridal or editorial/backstage makeup artist. I will be on standby if the students need my help or have any questions but generally they would've absorbed so much knowledge from earlier that they're capable of creating my signature look without my help!

6:15 PM

• Photos of the models

6:45 PM

- · Certificate time!
- Pictures
- Questions, questions, questions!!!